

Application form
fill in
SAMPLE

VIII GALINA VISHNEVSKAYA
INTERNATIONAL OPERA SINGERS COMPETITION



APPLICATION for the Competition

(to be filled in on a pc, and must be sent in Word or Pages file format
not later September 12, 2021)

Name, Surname: Jane Smith

Name, Surname in Russian, if possible: Джейн Смит

Day, month, year of birth: 25.12.1992 Age (years): 28 Sex: F

Citizenship: France

The country you represent: France

Voice: soprano

Contact datils:

Address: 12 Rue François Villon, 75015 Paris, France

Cell phone #: +33 7 77 77 77 77

e-mail: soprano@gmail.com

Practical questions:

Do you need visa to Russia – yes / no: YES

A city of visa application
(the one, which has a Russian Consulate): Paris

Do you need a hotel in Moscow – yes / no: YES

Do you need an accompanist, provided by the
Competition – yes / no: YES

How did you get to know about the Competition? Flyer via internet

Application form fill in date: 21.05.2021

By sending this completed application form to the organisers of the Competition, you agree to the terms and conditions of the Competition and consent to the processing of personal data in order to carry out and promote the Competition.

**VIII GALINA VISHNEVSKAYA
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Musical education (graduation year, institution name, professor):

Hochschule für Musik und Theater Hamburg, 2015–2017.
Hamburg State Opera, International Opera Studio, 2017–2019.

**Current place of work or study: theatre / educational institution
(start year, position, institution name)**

Daegu Opera House, South Korea, soloist, since 2019.

Prizes & awards (prize, competition, city, year):

II prize, New York Lyric Opera Competition, 2018
II Prize and Special Prize for classical song, XV International Competition Mario Lanza in Italy, 2017

Your repertoire (part, composer, opera):

(the repertoire to be performed at the Competition is on the **next** page)

Olympia (Offenbach Les contes d'Hoffmann), Musetta (Puccini La bohème), Die Königin der Nacht (Mozart Die Zauberflöte), Papagena (Mozart Die Zauberflöte), Violetta Valery (Verdi La traviata), Gilda (Verdi Rigoletto), Donna Anna (Mozart Don Giovanni), Adele (J. Strauss Die Fledermaus), Soprano (Mozart Requiem), Snow maiden (Rimsky-Korsakov The Snow Maiden).

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Programme of the video audition selection round

Aria opening
words [Signore, ascolta!..](#)

Composer [Puccini](#)

Opera [Turandot](#)

Aria opening
words [Ah! tardai troppo!..](#)

Composer [Donizetti](#)

Opera [Linda di Chamounix](#)

Programme of the I round

Aria opening
words [Der Hölle Rache kocht in meinem Herzen...](#)

Composer [Mozart](#)

Opera [Die Zauberflöte](#)

Aria opening
words [Ah! tardai troppo!..](#)

Composer [Donizetti](#)

Opera [Linda di Chamounix](#)

Programme of the II round

Aria opening
words [Otvét' mne, zorkoe svetilo...](#)

Composer [Rimsky-Korsakov](#)

Opera [The Golden Cockerel](#)

Aria opening
words [Conduisez-moi vers celui que j'adore...](#)

Composer [Offenbach](#)

Opera [Robinson Crusoe](#)

Programme of the III round

Aria opening
words [Gualtier Maldè!..](#)

Composer [Verdi](#)

Opera [Rigoletto](#)

Aria opening
words [Partir, o ciel!..](#)

Composer [Rossini](#)

Opera [Il viaggio a Reims](#)
